

The Musical Work: Reality Or Invention

by Michael Talbot

By Michael Talbot in Music History. An exploration, and a debate between several viewpoints, of the work-concept as it affects (or not) different musical traditions. It looks at explicit parallels with music from traditions other than the West European Classical Tradition, discusses musical arrangements and re-compositions . Description: The musical work, reality or invention? The musical work: reality or invention? City University London Ferruccio Busoni and the Ontology of the Musical Work: . - Google Books Result The Musical Work: Reality or Invention?, Liverpool, September 1998 5 Jun 2002 . Popular Music / Volume 21 / Issue 02 / May 2002, pp 237-244; 2002 Popular Music (2002), 21:2:237-244 Cambridge University Press The Musical Work - Reality or Invention? by Michael Talbot - jstor Other Authors: Talbot, Michael. Format: Book. Language: English. Published: Liverpool : Liverpool University Press, 2000. Series: Liverpool music symposium ; 1. The Musical Work: Reality Or Invention? - Michael Talbot - Google .

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