

Classical And Romantic Performing Practice 1750-1900

by Clive Brown

Classical and Romantic Performing Practice, 1750-1900. By Clive. Brown. Oxford and New York: Oxford University Press, 1999. [xiii, 662 p. ISBN 0-19-816165-4 A seminar devoted to issues in the performance of classical and romantic music, based on . Classical & Romantic Performing Practice 1750-1900. New York: Classical and Romantic Performing Practice 1750-1900 - Goodreads Clive Brown University of Leeds - Academia.edu Formats and Editions of Classical and romantic performing practice . The past ten years have seen a rapidly growing interest in performing and recording Classical and Romantic music with period instruments; yet the relationship . Classical and Romantic performing practice 1750-1900 - I-Share Buy Classical and Romantic Performing Practice 1750-1900 by Clive Brown by Clive Brown from Waterstones.com today! Click and Collect from your local Classical and Romantic Performing Practice 1750-1900 - Oxford . 1 May 2004 . Classical and Romantic Performing Practice 1750-1900 has 10 ratings and 1 review. Richard said: Indispensable addition to my collection, Classical and romantic performing practice 1750-1900 University of .

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